The King's Hall and College of Brasenose

Choral competition

Choral setting of College Grace

Brasenose College will award £200 to the winning entry. In addition the work will be performed by VOCES8 at a Platnauer Concert in Brasenose College on 24 October 2010.

The motet (in Latin), which must not last longer than 4 minutes, should be scored for unaccompanied voices in either a SATB or SATTB texture. Five copies of the score must be sent. The submission should be anonymous, with the composer's contact details given in a covering document. Submissions should be sent to:

> *Platnauer Competition 2010*
> Graduate Director of Music
> Brasenose College
> Oxford OX1 4AJ

The deadline is 27 September 2010. All entries will be judged by a panel which will include Prof John Caldwell and Barnaby Smith (leader of VOCES8). The motet will also be performed by the Brasenose Choir at suitable future events.

College Grace

Oculi omnium spectant in te, Deus. Tu das illis escas tempore opportuno. Aperis manum tuam et imples omne animal tua benedictione. Mensae caelestis nos participes facias, Deus, Rex aeternae gloriae. Amen

Translation
The eyes of all look to thee, O God. Thou givest them food in due season. Thou openest thy hand and fillest every living thing with thy blessing. Make us participants at the heavenly banquet, O God, King of Eternal Glory. Amen.

Submitting an entry for the competition indicates the entrant's unqualified acceptance of the following terms:

i. The work must not have had a public performance (including a recording or broadcast)
ii. The competition will be judged by a jury during October 2010.
iii. The jury reserves the right to withhold the first prize.
iv. The winner will be notified by 12 October 2010.
v. The composer will retain the copyright of the work, but agrees to the Brasenose Choir having the right to perform the work.
vi. The College regrets that it cannot acknowledge receipt of scores, nor return any material.
vii. The decision of the jury is final and correspondence will not be entered into.