



# Platnauer Concerts 2021-2022

**Friday, 29<sup>th</sup> October, 6pm Reverend Blue**



*Classic blues from one of the most accomplished blues-crossover bands on the London scene at the moment. Reverend Blue play traditional and original music inspired by the sounds of blues, funk, rock, soul and jazz. The band features a number of former Oxford Choral Scholars drawing on diverse influences from classical to punk to inform a unique approach to the blues.*

**Friday, 4<sup>th</sup> February, 6pm The English Viola**

*Sarah-Jane Bradley (viola) & John Lenehan (piano)*

*Celebrated English violist Sarah-Jane Bradley joins leading pianist John Lenehan in a programme of English music to include Rebecca Clarke's Viola Sonata and works by Dale, Bridge, and Vaughan Williams. Since her Wigmore Hall debut in 1997, Bradley has been hailed as the British violist par excellence. Their recent recordings have been widely praised by the critical press. "Is there a better British violist than Sarah-Jane Bradley?" The Strad.*



**Friday, 13<sup>th</sup> May, 6pm Apollo of the Baroque**

*Lost Lamentations by Czech composers Zelenka and Tůma*



*The UK's newest early music ensemble have stormed onto the classical scene with their programme of rediscovered Lamentation settings by Baroque Czech composers, receiving plaudits from far and wide. Here they perform settings for voices and instruments of the Stabat Mater and Miserere Mei Deus by Zelenka and Tůma – plaintively expressive settings by composers who were held in the highest regard by J S Bach and his contemporaries, but were soon forgotten due to changing fashions as their musical scores were locked away for centuries to come within private libraries and ownership.*