

Music at Brasenose



Hilary Term 2020

Concerts this Term

All concerts are held in the college chapel or antechapel

Third Week: Friday, February 7 th at 6pm	Platnauer Concert - Gothic Voices * <i>A 'must hear' concert for all historians, medievalists, and music fans alike, early music supergroup Gothic Voices present a programme of 12th- and 13th- century vocal music connected with the Crusades and entitled 'The Honour and Virtue of Mediaeval England'. Founded by Christopher Page in 1980, three of Gothic Voices 23 albums (on the Hyperion and Avie labels) have won the prestigious Gramophone Award, and the group have performed in the majority of great ecclesiastical and concert hall venues around the world.</i>
Fourth Week: Friday, February 14 th at 6pm	Music Scholars Perform <i>The current crop of instrumental award holders at Brasenose perform individually and together bringing an eclectic range of music ranging from Jazz and funk to Romantic/Classical.</i>
Fifth Week: Friday, February 21 st at 6pm	Organ Recital - Scott Hextall <i>Heberden Organ Scholar Scott Hextall performs a recital of organ works by Baroque, Romantic, and 20th- century composers.</i>
Sixth Week: Friday, February 28 th at 6pm	William Smyth Memorial Recital <i>A chance to hear Brasenose SCR and Staff in a different guise, performing pop/classical solos, folk, and chamber music. All members of BNC are warmly encouraged to attend!</i>
Seventh Week: Friday, March 6 th at 6pm	'Music at Brasenose' Recital <i>A hugely popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk & Classical music for bands, soloists and choir.</i>
Eighth Week: Wednesday, March 11 th at 6pm	'Bach at Brasenose' - Clavier-Übung I <i>The last of three recitals in which pianists Jonathan Katz and Christian Wilson perform J S Bach's 6 Keyboard Partitas from the composer's first publication of an archetype for keyboard music and practice, here presenting the final two Partitas, No 5 in G major and No 6 in E minor.</i>

Admission to all concerts is free of charge

* The Platnauer Concert will be followed by a wine reception in the Medieval Kitchen. All are welcome to attend and meet the artists.

CHAPEL MUSIC LIST, HILARY TERM 2020

1st Week - Sunday 19th January, 6pm

Ayleward Responses. Psalm 40 (1-12)
Brewer in D
Warlock - Bethlehem Down
Hymns: 453, 175, 170

Holocaust Memorial Service

2nd Week - Sunday 26th January, 6pm

God be in my head (Rutter)
Ayleward Responses. Psalm 133
Noble in B minor
Brudno - Unter dayne vayse Shtern
Hymns: 608, 495, 556

Candlemas Eucharist

3rd Week - Sunday 2nd February, 6pm

York Bowen Communion Service
Eccard - Maria wallt zum Heiligtum
Hymns: 360, 17, 513

Intercollegiate Evensong

4th Week - Sunday 9th February, 6pm

Service at University Church of SMV

5th Week - Sunday, 16th February, 6pm

Lord thou hast told us (Bax)
Rose Responses. Psalm 148
Byrd Second Service
Wood - Hail gladdening light
Hymns: 262, 64, 267

6th Week - Sunday 23rd February, 6pm

O nata lux (Tallis)
Rose Responses. Psalm 99
Kelly in C
Haydn - The Heavens are telling
Hymns: 411, 248, 386

Ash Wednesday

6th Week - Wed 26th February, 8pm

Evening Eucharist at SMV

7th Week - Sunday 1st March, 6pm

O Lord the maker (Mundy)
Rose Responses. Psalm 32
Purcell in G minor
Howells - Like as the hart
Hymns: 95, 532, 496

Music and Readings for Passiontide

8th Week - Sunday 8th March, 6pm

A Special service looking ahead to Holy Week

College Chaplain - Rev. Julia Baldwin

Director of Music - Christian Wilson

Senior Organ Scholar – Bethy Reeves

Heberden Organ Scholar – Scott Hextall



Platnauer Concerts 2019-2020

Friday, 1st November, 6pm

Wandering Wires



A searing mix of jazz, soul, Brazilian and electronic sounds, Wandering Wires are establishing themselves as one of the most exciting emerging bands on the UK jazz scene. Since forming in 2016 they have appeared at major UK venues including the Vortex in London, Manchester's Band on the Wall, and Oxford's O2 Academy. The group's latest studio album, 'Homecoming' has featured regularly on 'BBC Introducing'. "A genre-fluid treat!" Nightshift Magazine.

Friday, 7th February, 6pm

Gothic Voices

An Early Music supergroup, Gothic Voices are celebrated world-wide for the excellence, refinement, and spirituality of their performances of medieval music. Founded in 1980 the group have recorded 23 discs, 3 of which won the coveted Gramophone Award. In this programme subtitled 'Music for the Lion-hearted King', the group present a stunning programme of English music relating to the Crusades.

"...sustenance for the soul, a short-cut to bliss." The Times.



Friday, 15th May, 6pm

The English Viola



Sarah-Jane Bradley & John Lenehan

Celebrated English violist Sarah-Jane Bradley joins leading pianist John Lenehan in a programme of English music to include Rebecca Clarke's Viola Sonata and works by Dale, Bridge, and Vaughan Williams. Since her Wigmore Hall debut in 1997, Bradley has been hailed as the British violist par excellence.

"Is there a better British violist than Sarah-Jane Bradley?"
The Strad.